

# CONFLICT CALENDAR - JANUARY 2019

Write ON CALENDAR any conflicts you have. Include conflict day and time. (ex: vocal lesson 4-5 p.m.)  
 Be sure to include ALL clubs, lessons, vacations, doctor/dentist appointments, family obligations, church events, etc.

Name: \_\_\_\_\_ Auditioning for: \_\_\_\_\_

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
6	7  (MS on stage)	8  (MS on stage) <b>(Set Building 6-9)</b>	9  (MS on stage)	10  (MS on stage) <b>(Set Building 6-9)</b>	11  (MS on stage)	12 <b>SET BUILDING</b>  <b>SATURDAY REHEARSAL (10-4)</b>
13	14	15  (MS on stage)	16  (MS on stage)	17 <b>EXAMS</b> (1/2 day)  <b>IMPROV SHOW 7pm</b> (MS on stage) <b>(Set Building 6-9)</b>	18 <b>EXAMS</b> (1/2 day) <b>END FIRST SEMESTER</b>  (MS on stage)	19 <b>SET BUILDING</b>  <b>POSSIBLE SATURDAY REHEARSAL (10-3)</b>
20	21 <b>NO SCHOOL - MARTIN LUTHER KING DAY</b>	22 <b>2nd semester starts!</b>  (SOM on stage) <b>(Set Building 6-9)</b>	23 <b>(NO LATE START)</b>  (SOM on stage)	24  (SOM on stage) <b>(Set Building 6-9)</b>	25  (SOM on stage)	26 <b>SET BUILDING</b>  <b>SATURDAY REHEARSAL (10-4)</b>
27	28	29  (Set Building 6-9)	30	31  <b>IMPROV SHOW 7p</b> <b>(Set Building 6-9)</b>	Feb 1	Feb 2 <b>SET BUILDING</b>  <b>POSSIBLE SATURDAY REHEARSAL</b>

# CONFLICT CALENDAR - FEBRUARY 2019

Write ON CALENDAR any conflicts you have. Include conflict day and time. (ex: vocal lesson 4-5 p.m.)  
 Be sure to include ALL clubs, lessons, vacations, doctor/dentist appointments, family obligations, church events, etc.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
3	4	5  (Ms. Price @ FAC mtng) <b>(Set Building 6-9)</b>	6 - <b>OYO</b> <b>IRELAND</b>	7 - <b>OYO</b> <b>IRELAND</b>  <b>(NO set building)</b>	8 <b>IRELAND</b>  (Leonard Musial)	9 <b>SET BUILDING</b> <b>IRELAND</b>  (Leonard Musical)
10 <b>IRELAND</b>	11 <b>IRELAND</b>	12 <b>IRELAND</b>  <b>(Set Building 6-9)</b>	13 <b>IRELAND</b>  (Orch Workshop til 3; shell in)	14 (Staff Meeting)  (Mr. Oxford 6-9) <b>IMPROV SHOW</b> <b>7p</b> (Clear Lake/OES 6:30) <b>(Set Building 6-9)</b>	15	16 <b>SET BUILDING</b>  <b>WINTERFEST DANCE</b>
17	18 <b>MID-WINTER BREAK</b>  (LA Dance)	19  <b>(Set Building 6-9)</b>	20 - <b>NO LATE START</b> (hours 1-7)  <b>Choir Reh. 9 a.m.</b> (Orch workshop/show)	21  <b>(Choir Master Class)</b>	22  <b>Choir on stage</b> <b>Choir Show @ 7</b>	23 <b>SET BUILDING</b> <b>9:00-4:00 ALL CAST REHEARSAL</b> <b>RUN (&amp; CLEAN UP) FULL SHOW</b>
24	25  (Pre-Festival Band - shell up)	26  (TED Talk Reh. 6:00) <b>(Set Building 6-9)</b>	27  (HS Pre-Fest Band concert @ 7:00)	28  (Band on Stage - day only) <b>(Set Building 6-9)</b>	March 1  MSBOA - <b>All day band festival</b>	March 2 <b>SET BUILDING</b>  MSBOA - <b>All day band festival</b> TED Talk 6-9

# CONFLICT CALENDAR - MARCH 2019

Write ON CALENDAR any conflicts you have. Include conflict day and time. (ex:  
vocal lesson 4-5 p.m.)

*Be sure to include ALL clubs, lessons, vacations, doctor/dentist appointments, family*

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
3	4 3:30-6:00 ALL CAST - RUN FULL SHOW WITH PIT	5 - PTC Conf 4-7  (Set Building 6-9)	6 3:30-6:00 ALL CAST - RUN FULL SHOW WITH PIT  (No Company) (No Victoria 4-4:45)	7 3:30-5:30 ALL CAST - RUN FULL SHOW WITH PIT  IMPROV SHOW 7p (Set Building 6-9)	8 3:30-5:30 ALL CAST - RUN FULL SHOW WITH PIT	9 SET BUILDING  10:00-4:00 ALL CAST REHEARSAL - Including TECH
10 DRY TECH TIME TBA (Stage Manager & Technicians / Backstage Crew - no cast needed)	11 3:30-9:00 ALL CAST - RUN FULL SHOW WITH PIT & TECH	12 3:30-9:00 ALL CAST - RUN FULL SHOW WITH PIT & TECH	13 3:30-9:00 ALL CAST - RUN FULL SHOW WITH PIT & TECH	14 3:30-9:00 ALL CAST - RUN FULL SHOW WITH PIT & TECH	15 HAIR/MAKE-UP CALL TIMES TBA	16 ALL CAST REHEARSAL - TIME TBA (depends on what show needs...keep this date completely open, please!)
17	18 FINAL DRESS REHEARSAL 3:30-9:00	19 FINAL DRESS REHEARSAL 3:30-9:00	20 FINAL DRESS REHEARSAL 3:30-9:00	21 SHOW!	22 SHOW!	23 SHOW!
25 SHOW! Cast Call: noon Start Show 2:00						

- Your Conflict Calendar **MUST** be turned in at the time you audition, so check with your parents ahead of time! All conflicts **MUST** be listed.
- If something is already on the calendar that YOU are a part of (such as Ireland trip), be sure to **circle or highlight** it so that I know it involves you.
- Too many conflicts could limit your role possibilities.
- Incomplete or missing calendars will prevent you from getting ANY role.
- I build the rehearsal calendar around the cast's conflicts, so let me know **NOW** so I can work around your conflicts.